

RICHARD R. MILLER

A.S.O.P.A., N.S.S., P.S.A.



ABOUT THE ARTIST

A consummate professional artist and sculptor, Richard Miller was born on the 4th of July, 1931. He is first generation Canadian and a direct descendant of Scotland's Earl of Lennox. His professional career began immediately on the conclusion of his formal education.

With a studio in Windsor Ontario, Detroit Michigan and a flat in New York City, he soon made a reputation across Canada and the United States as an ultimate colorist and romantic realist without peer. He is a designer who preconceives what he creates, a very deliberate artist who has the capacity to describe exquisite detail with great economy of stroke.

As a portrait painter/sculptor, his dedication is absolute. "There is nothing in art better than a good portrait, . . . and nothing worse than a bad one." A prolific artist, his commissions number in the hundreds and extend over much of the world. They include Royalty, the Queen, Prince Philip and the Queen Mother; two Speakers of the House of the Ontario Parliament; State portraits of Gov. George S. Mickelson, Gov. John Patterson and Gov. Walter Dale

Miller; the Fords, Henry I, Henry II, Edsel, Benson and Eleanor Clay. There are C.E.O.s and Presidents of many major corporations; sports figures and halls of fame; family and individual portraits and many, many children. As a member of the prestigious A.S.O.P.A., (The American Society of Portrait Artists), Richard was voted the exclusive "Peoples Choice Award for 1995". To be selected by one's competition is perhaps the greatest honor.

On June 12th, 1996, a monumental, full length bronze sculpture of Henry Ford II was unveiled at Ford World Headquarters. A documentary of the making of the monument was also put into production. The film describes Richard with his commentary, as he works to bring life to the clay as it progresses to refinement, through the mold process, the casting and finishing of the waxes, the pouring of the molten bronze, the chasing and patina, (refining and coloring), of the completed statue, and finally, to the media event, the unveiling.

On October 1st, 1997, a monumental, full length, bronze sculpture of Henry Ford II and Walter P. Reuther, shaking hands across a bargaining table was unveiled at the dedication of the new UAW-FORD building, at the foot of Woodward Avenue on the river front, in the heart of downtown Detroit.

They were followed by, Susan and Leslie Gonda for the Mayo Clinic. An over life size, bronze medallion bas relief for the lobby of the Gonda Building - Over life size, full length bronzes of Dr. Hyles and Mrs. Hyles standing together on a round plinth and a bust of Dr. Russell Anderson co-founders of the First Baptist Church at Hammond, Indiana - A bas relief bronze 3/4 full length of Henry Ford 1st fiddling country music on one of his two Stradivarius violins for "The Country Music Hall of Fame" in Nashville, Tennessee - A seated full length, life size bronze of Anthony Toldo, a Canadian philanthropist - Charlotte Woody relief dedication plaque for the endowment to the church at Plymouth Michigan - The three Reuther Brothers. 150% life size bronze portrait busts on an eight ton granite base with legend. for the UAW Black Lake resort - A three figure, full length, life size of William Clay Ford Jr., Steven Yockich and Peter Restillo on a bronze plinth, in conversation. Three separate editions of the complete monument were made for each of the three U.A.W. Ford Family Centers in Lansing, Dearborn and Sterling Heights Michigan.

"I feel I'm one of the most fortunate people in the world. At my age, many are at the end of their careers. I'm just getting started with my best years still ahead of me. I can contribute greatly to people's lives through my portrait painting and sculpture, giving them a sense of immortality. To be able to do what you love to do for the rest of your life, and feel your work is important enough to add something positive to this world, is a great gift, . . . and I for one, am very grateful."